

Tutto Lo Di Mi Dici "Canta"

(Day after day they all say "Sing")

Canzonetta

English-text by M. K.

For Four-Part Chorus of Mixed Voices
a cappella

Orlando di Lasso
(1532-1594)

Edited by Maynard Klein

Allegretto ritimico

Soprano
Tut - to lo di, tut - to lo di, tut - to lo di mi
Day af - ter day, day af - ter day, day af - ter day they

Alto
Tut - to lo di, tut - to lo di, tut - to lo di mi
Day af - ter day, day af - ter day, day af - ter day they

Tenor
Tut - to lo di, tut - to lo di, tut - to lo di mi
Day af - ter day, day af - ter day, day af - ter day they

Bass
Tut - to lo di, tut - to lo di, tut - to lo di mi
Day af - ter day, day af - ter day, day af - ter day they

Piano (for rehearsal only)
Allegretto ritimico

di - ci: can - ta, can - ta! Tut - to lo di, tut - to lo di,
all say: sing, sing, sing, sing! Day af - ter day, day af - ter day,

di - ci: can - ta, can - ta! Tut - to lo di, tut - to lo di,
all say: sing, sing, sing, sing! Day af - ter day, day af - ter day,

di - ci: can - ta, can - ta! Tut - to lo di, tut - to lo di,
all say: sing, sing, sing, sing! Day af - ter day, day af - ter day,

di - ci: can - ta, can - ta! Tut - to lo di, tut - to lo di,
all say: sing, sing, sing, sing! Day af - ter day, day af - ter day,

mf
 tut - to lo di mi di - ci: can - ta, can - ta! Non ve - di ca' non
 day af - ter day they all say: sing, sing, — sing, sing! Yet sure - ly they must

mf
 tut - to lo di mi di - ci: can - ta, can - ta! Non ve - di ca' non
 day af - ter day they all say: sing, sing, sing, sing! Yet sure - ly they must

mf
 tut - to lo di mi di - ci: can - ta, can - ta! Non ve - di ca' non
 day af - ter day they all say: sing, sing, sing, sing! Yet sure - ly they must

mf
 tut - to lo di mi di - ci: can - ta can - ta! Non ve - di ca' non
 day af - ter day they all say: sing, sing, sing, sing! Yet sure - ly they must

f
 pos - so, non ve - di ca' non pos - so re - fia - ta - re!
 see me, yet sure - ly they must see me huf - fing, puf - fing!

f
 pos - so, non ve - di ca' non pos - so re - fia - ta - re!
 see me, yet sure - ly they must see me huf - fing, puf - fing! *mp*

f
 pos - so non ve - di ca' non pos - so re - fia - ta - re! A, —
 see me, yet sure - ly they must see me huf - fing, puf - fing! *mp* Why —

f
 pos - so non ve - di ca' non pos - so re - fia - ta - re! A, —
 see me, yet sure - ly they must see me huf - fing, puf - fing! Why —

mp A — che tan - to can - ta - re? *mf* Vo -
 Why — oh why so much sing - ing? Why

mp A che tan - to can - ta - re? *mf* Vo - ria che
 Why oh why so much sing - ing? Why can't the

— che tan - to can - ta - re? Vo - ria che
 — oh why so much sing - ing? Why can't the

— che tan - to can - ta - re? Vo -
 — oh why so much sing - ing? Why

ria che mi di - ces - si: so - na, so - na, so - na,
 can't the mer - ry bells ring? ding - dong, dong ding, ding dong,

mi di - ces - si: so - na, so - na, so - na,
 mer - ry bells ring? ding - dong, dong ding, ding dong,

mi di - ces - si: so - na, so - na, so - na,
 mer - ry bells ring? ding - dong, dong ding, ding dong,

ria che mi di - ces - si: so - na, so - na, so - na,
 can't the mer - ry bells ring? ding - dong, dong ding, ding dong,

mf

so - na, Non le cam - pan' a no - na, non le cam -
dong ding, No, not the church bells tol - ling, no, not the

mf

so - na, Non le cam - pan' a no - na, non le cam -
dong ding, No, not the church bells tol - ling, no, not the

mf

so - na, Non le cam - pan' a no - na, non le cam -
dong ding, No, not the church bells tol - ling, no, not the

mf

so - na, Non le cam - pan' a no - na, non le cam -
dong ding, No, not the church bells tol - ling, no, not the

mp

pan' a no - na, non le cam - pan' a no - na, non
church bells tol - ling, no, not the church bells tol - ling, no,

mp

pan' a no - na, non le cam - pan' a no - na, non
church bells tol - ling, no, not the church bells tol - ling, no,

mp

pan' a no - na, non le cam - pan' a no - na, non
church bells tol - ling, no, not the church bells tol - ling, no,

mp

pan' a no - na, non le cam - pan' a no - na, non
church bells tol - ling, no, not the church bells tol - ling, no,

stop

le cam - pan' a no - na, Ma so cim -
 not the church bells tol - ling, But loud cym -

le cam - pan' a no - na, Ma so cim -
 not the church bells tol - ling, But loud cym -

le cam - pan' a no - na, Ma so cim -
 not the church bells tol - ling, But loud cym -

le cam - pan' a no - na, Ma so cim -
 not the church bells tol - ling, But loud cym -

$\text{♩} = \text{♩}$ (dance like)

- ba - lo tuo. O se cam - po ri - ro
 - bals clang - ing. The coun - try folk would be

- ba - lo tuo. O se cam - po ri - ro
 - bals clang - ing. The coun - try folk would be

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