

Praise the Lord
Start here

al - le - lu - ia. Praise His name for - ev - er - more. — Shout, sing and
al - le - lu - ia. Praise His name for - ev - er - more. — Shout, sing and

TENORS *f*
Shout, sing and

BASSES *f*
Shout, sing and

(B)

dance; come dance and cel - e - brate. Re - jice;
dance and cel - e - brate; come dance and cel - e - brate. Re -
dance and cel - e - brate; come dance and cel - e - brate. Re -
dance and cel - e - brate; come dance and cel - e - brate. Re -

let all - with - in us
joice; let all - with - in us
joice; let all now
joice; let all now

praise His name. Shout, sing and dance and - cel - e - brate. Come
praise His name. Shout, sing and dance; come sing and - cel - e -
praise His name. Shout, sing and dance; come
praise His name. Shout, sing and dance and - cel - e - brate,

dance and cel - e - brate. Sing al - le - lu - ia. Praise His name for -
 brate. Sing al - le - lu - ia. Praise His name for -
 dance and cel - e - brate. O praise His name for -
 Sing al - le - lu - ia. Praise His name for -

ev - er - more. Shout, sing, let songs of joy break forth.
 ev - er - more. Shout, sing, let songs of joy break forth, let
 ev - er - more.
 ev - er - more.

mf

f Praise the Lord, O praise Him. Let songs of joy break
 songs of joy break forth. Praise the Lord. Let songs of joy break forth, let
f Praise the Lord. Let songs of joy break forth, let
f Praise the Lord. Let songs of joy break forth, let

forth. Sing al - le - lu - ia, al - le - lu - ia. Praise His name for -
 songs of joy break forth. Sing al - le - lu - ia. Praise His name for -
 songs of joy break forth. Sing al - le - lu - ia. Praise His name for -
 songs of joy break forth. Sing al - le - lu - ia. Praise His name for -

Stop here

ev - er-more. Shout, sing, let songs of joy break forth.

ev - er-more. Shout, sing, let songs of joy break forth.

ev - er-more. Shout, sing, sing al - le -

ev - er-more. Shout, sing, let songs of joy break forth.

D

The first system of music consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (ff) dynamic. A circled 'D' is placed above the first vocal staff. A handwritten note 'Stop here' with a downward arrow points to the first vocal staff.

Sing for joy. Sing for joy. Re - joice.

Sing for joy. Sing for joy. Re - joice. O

lu - ia. Sing al - le - lu - ia. Re - joice.

Sing for joy. Sing for joy. Re - joice.

The second system of music continues the vocal and piano parts. It features the same four vocal staves and piano accompaniment. The lyrics are: 'Sing for joy. Sing for joy. Re - joice.' on the first staff; 'Sing for joy. Sing for joy. Re - joice. O' on the second staff; 'lu - ia. Sing al - le - lu - ia. Re - joice.' on the third staff; and 'Sing for joy. Sing for joy. Re - joice.' on the fourth staff. The piano accompaniment continues with chords and moving lines in both hands.